

Use one word to grab reader's attention, e.g. Stop!

- Write sentences that...
- express a basic viewpoint e.g. *I feel*
  - maintain one idea but use 2 or 3 sentences
  - consistently make sense
  - maintain genre/ text type

- Write sentences that...
- use repetition of key words for impact e.g. *...he ran and ran. He ran until his bones ached.*
  - use the word 'like' to build a 'simile', e.g. *her eyes were like deep pools*

- Write to organise ideas through...
- sometimes using subheadings to group information
  - grouping similar points together in a story

- openings signaled in stories e.g. *early one morning*
- openings signaled in non-fiction e.g. *whales are the largest creatures in the ocean*
- closings signaled in story e.g. *Eventually, Jack...*
- closings signaled in non-fiction e.g. *Ultimately, this...*

- Simple sentences that include...
- nouns expanded by simple adjectives, e.g. *the cold sea*
  - 'ly' ending words (adverbs) in initial position e.g. *quickly, slowly, happily*

# Red Writing Progress Plan

Sometimes pronouns are used to link sentences together e.g. *he, she, they*

- Write sentences that include...
- 'and' 'but' 'so' as typical connectives
  - a widening range of connectives experimented with e.g. *'just then' 'as soon as' 'after' 'while'*

- Write sentences that include...
- exclamation marks for dialogue, shocking statements and sounds
  - emerging use of speech punctuation (inverted commas)



Use red ambitious vocabulary

- Write sentences that include...
- some adverbials to elaborate and add detail e.g. *'near' 'far'*
  - experiment with adverbs e.g. *recently*

Past and present tense maintained