Knowledge Organiser - Unit 1 Year 4

Musical Spotlight: Interesting Time Signatures **Social Theme**: How Does Music Bring Us Together?

Understanding Music

Improvise Together

Name:

Class:

Understanding Music				Improvise logether			
Tempo:	Moderato — at speed (112 bpm			Time Signati	ıre:	4/4	
Time Signature:	4/4 — there are beats in a bar	four crotchet		Key Signature:		C major	
Key Signature:	C major — there are no sharps or flats in the key signature		Notes:		C, D, E, G, A (C pentatonic)		
Rhythmic patterns using:	Minims, dotted crotchets, quav						
SONG 1 Hoedown Style: 20th and 21st Century Orchestral		SONG 2 I'm Always There Style: Soul Ballad			SONG 3 Martin Luther King Style: R&B		
Time Signature: $4/4$ — there are four crotchet beats in a bar Key Signature: F major — there is one flat in the key signature $F \ G \ A \ B \ C \ D \ E$ Circle the part you played: Part 1: F, G, A, B $\ b$, C Part 2: F, G, A, B $\ b$, C Part 3: F, G, A, B $\ b$, C Part 4: F, G		Time Signature: 4/4 − there are four crotchet beats in a bar Key Signature: C major − there are no sharps or flats in the key signature C D E F G A B Discuss together what this song was about. Write down three words about the song:		Time Signature: 4/4 — there are four crotchet beats in a bar Key Signature: B b major — there are two flats in the key signature ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓			

