Knowledge Organiser - Unit 1 Year 4

Musical Spotlight: Interesting Time Signatures **Social Theme**: How Does Music Bring Us Together?

Understanding Music

Improvise Together

Name:

Class:

| Understanding Music | | | | Improvise logether | | | |
|--|---|---|--------|--|---|---------|--|
| Tempo: | Moderato — at speed (112 bpm | | | Time Signati | ıre: | 4/4 | |
| Time Signature: | 4/4 — there are beats in a bar | four crotchet | | Key Signature: | | C major | |
| Key Signature: | C major — there are no sharps or flats in the key signature | | Notes: | | C, D, E, G, A (C pentatonic) | | |
| Rhythmic patterns using: | Minims, dotted crotchets, quav | | | | | | |
| SONG 1 Hoedown Style: 20th and 21st Century Orchestral | | SONG 2 I'm Always There Style: Soul Ballad | | | SONG 3 Martin Luther King Style: R&B | | |
| Time Signature: $4/4$ — there are four crotchet beats in a bar Key Signature: F major — there is one flat in the key signature $F \ G \ A \ B \ C \ D \ E$ Circle the part you played: Part 1: F, G, A, B $\ b$, C Part 2: F, G, A, B $\ b$, C Part 3: F, G, A, B $\ b$, C Part 4: F, G | | Time Signature: 4/4 − there are four crotchet beats in a bar Key Signature: C major − there are no sharps or flats in the key signature C D E F G A B Discuss together what this song was about. Write down three words about the song: | | Time Signature: 4/4 — there are four crotchet beats in a bar Key Signature: B b major — there are two flats in the key signature ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ | | | |

