

Knowledge Organiser - Unit 2 Year 5

Musical Spotlight: Emotions & Musical Styles

Social Theme: How Does Music Connect Us With Our Past?


Name:

Class:

Understanding Music

Tempo:	Moderato — At a moderate speed (112 bpm)
Time Signature:	2/4 — there are two crotchet beats in a bar
Key Signature:	F major — there is one flat in the key signature (\flat)
Rhythmic patterns using:	Minims, dotted crotchets, crotchets, dotted quavers, quavers and semiquavers

Improvise Together

Time Signature:	4/4
Key Signature:	A minor
Notes:	A, B, C, D, E, F \sharp , G 

SONG 1 The Sparkle In My Life Style: Pop

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: E \flat major — there are three flats in the key signature



Circle the part you played:

Part 1: C, D \flat , E \flat

(Recorder): G, A \flat , B \flat

Part 2: C, E \flat , F

(Recorder): G, A \flat , B \flat

Part 3: C, E \flat , F

(Recorder): G, B \flat , C

Part 4: E \flat

(Recorder): C, B \flat

Circle the notes you composed with:

E \flat , F, G, A \flat , B \flat , C, D

SONG 2 Dreaming Of Mars Style: 20th and 21st Century Orchestral

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: C major — there are no sharps or flats in the key signature



Circle the part you played:

Part 1: G, G \sharp , A, B \flat , C

Part 2: G, G \sharp , A, B \flat , C

Part 3: G \sharp , A, B \flat , C

(Recorder): A, B \flat , C

Part 4: C

(Recorder): B \flat , C

Circle the notes you improvised with:

C, D, E, F, G

SONG 3 Get On Board Style: Gospel

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: F major — there is one flat in the key signature



Discuss together what this song was about. Write down three words about the song: