# **Knowledge Organiser - Unit 1 Year 5**



Musical Spotlight: Getting Started with Music Tech **Social Theme**: How Does Music Bring Us Together? Name: Class:

### **Understanding Music**

Tempo: Allegro — At a brisk speed

(128 bpm)

4/4 — there are four crotchet **Time Signature:** 

beats in a bar

**Key Signature:** A minor — there are no sharps

or flats in the key signature

**Rhythmic** Minims, dotted crotchets, patterns using: crotchets and quavers

#### Improvise Together

**Time Signature:** 

4/4

**Key Signature:** 

A minor

Notes:

A, B, C, D, E, F#, G

#### SONG 1

#### **Ghost Parade**

Style: 20th and 21st Century Orchestral

**Time Signature:** 6/8 — there are

six quaver beats in a bar

**Key Signature:** C minor — there

are three flats in the key

signature



Circle the notes you improvised

#### Circle the part you played:

Part 1: C, G, A b , B b

Part 2: C, G, A b , B b

Part 3: C, G, A b , B b

(Recorder): C, G, B

Part 4: C

C, D, E b , F, G

with:

(Recorder): G, A, B, C, F♯

Part 4: G

(Recorder): G, A, B, F#

Circle the notes you

G, A, B, C, D, E, F#

#### SONG 2

#### **Words Can Hurt**

Style: 20th and 21st Century Orchestral

**Time Signature:** 4/4 — there are four crotchet beats in a bar

**Key Signature:** G major there is one sharp in the key signature



### Circle the part you played:

Part 1: G, A, B, C, D, E, F♯

(Recorder): G, A, B, C, F♯

Part 2: G, A, B, C, D, E, F#

Part 3: G, A, B, C, D, E, F#

(Recorder): G, A, B, C, F#

composed with:

## SONG 3 Joyful, Joyful

Style: Gospel

**Time Signature:** 4/4 — there are four crotchet beats in a bar

**Key Signature:** C major there are no sharps or flats in the key signature



Discuss together what this song was about. Write down three words about the song: