

Knowledge Organiser - Unit 3 Year 5

Musical Spotlight: Exploring Key & Time Signatures

Social Theme: How Does Music Improve Our World?


Name:

Class:

Understanding Music

Tempo:	Allegro — At a brisk speed (155 bpm)
Time Signature:	3/4 — there are three crotchet beats in a bar
Key Signature:	G major — there is one sharp in the key signature (#)
Rhythmic patterns using:	Dotted minims, minims, dotted crotchets, crotchets and quavers

Improvise Together

Time Signature:	2/4
Key Signature:	F major
Notes:	F, G, A, B ♭, C, D, E 

SONG 1

Freedom Is Coming

Style: South African Pop

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: F major — there is one flat in the key signature



Circle the part you played:

Part 1: F, G, A, B ♭

Part 2: F, G, A, B ♭

Part 3: F, G, A, B ♭

Part 4: F

(Recorder): F, G, A

Circle the notes you improvised with:

F, G, A, B ♭, C

Circle the notes you composed with:

F, G, A, B ♭, C, D, E

SONG 2

All Over Again

Style: 20th and 21st Century Orchestral

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: E ♭ major — there are three flats in the key signature



Discuss together what this song was about. Write down three words about the song:

SONG 3

Do You Ever Wonder?

Style: 20th and 21st Century Orchestral

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: C major — there are no sharps or flats in the key signature



Discuss together what this song was about. Write down three words about the song: