

Short sentences for impact

Complex sentences that include...

- simple and complex constructions next to each other to create overall effect/balance
- fronted adverbial constructions e.g. How: Reluctantly he/Glancing backwards ...
Why: As a consequence of...
When: Five days later/Some weeks after
How often: frequently
Where: Next to the fence/over the field
- complex noun phrases e.g. Malcolm, the eight-year-old boy who attempted to rob a sweet shop, was thinking...
- Jessica, the attractive young woman in the blue dress, appeared not to notice.

Write sentences that...

- are clear and logical and navigate a reader
- add enrichment features to non-fiction texts e.g. *unusual layout, pictorial bullet point*
- withhold information for effect
- that manipulates a well known story for humour
- focus on the 'showing' of the narrative rather than telling
- shift from conversational style to formality

Write sentences that...

- are imaginative and use imagery to make people, events, places vivid
- employ personification as a device to give human attributes to non-living things
- use symbolism/objects to represent something else deeper or more significant as a reoccurring idea
- use puns to enhance the double meaning of language for impact

Pink Writing Progress Plan

Write consistently in paragraphs to show

- these can be of differing lengths according to purpose
- time shifts in narrative e.g. *flashback, flash forwards*

- readers' questions are being answered in sequenced stages
- paragraphs are constructed around a key topic and developed
- the last line of each paragraph leads into following paragraph

Full range of punctuation used (only occasional errors i.e. the comma splice)

Tense shifts are employed deliberately for effect

Write sentences that...

- use markers to make links between ideas explicit e.g. reinforcement - A further example of this is:
 - *contrast* - This argument is not however accepted by all critics
 - *concession* - Although the ideas of the parent community are interesting and useful, they do not take account of
- use signposts e.g. *despite these difficulties/this suggestion*

Write sentences to include...

- range of prepositional phrases to start sentences e.g. *Behind the bike shed...*
- adverbial phrases at the start e.g. *'how often' hardly ever, frequently* e.g. *'why' obviously*
- modifiers to qualify, intensify or emphasise e.g. *exceptional result*

Write sentences that...

- use succinct words instead of vague phrases
- make verbs more dominant than abstract nouns

Use pink ambitious vocabulary

